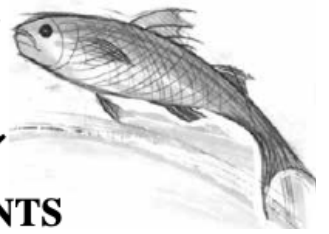


# Mullet Mail



NEWS & VIEWS OF DANGAR ISLAND RESIDENTS

#85 Autumn 2025

[www.dangarislandleague.com](http://www.dangarislandleague.com)

Mullet Mail acknowledges traditional custodians of country. Together we care for our island and river, for the future!

Always was, always will be, indigenous land.

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*Family on Dangar Island* | Gene Hart-Smith 2024 | Oil on canvas. Exhibition at The Depot now.





## Autumn

In our last update, the new committee had just been elected and was looking forward to the year ahead with some enthusiasm. I'm pleased to say that the enthusiasm is still there, and we are all working well together. We also warmly welcome another two talented individuals to the committee, Ken Smith and Delicia Moraleda. The role of Environmental Officer is currently vacant, and any interest is welcomed.

We are incredibly well served by the diverse experience right across our committee, with teachers and lecturers, parents, health professionals, business people, retirees, a lawyer, accountant, former councillor, residents who have been on the island for many years, and so on. What is most impressive is how every one of them is volunteering their time to do this on top of everything else in their busy lives. This is a common theme across all of our island clubs. Without people volunteering their time and expertise, the clubs simply would not exist and the wonderful services that they provide would cease – be it the League, First Responders, Rural Fire, DIG, the Bowling Club, the buggy service, Bushcare, the Mullet Mail and many others.

Another fantastic example of volunteering is those behind the annual Dangardigras. The 2025 version was as fabulous as ever. So much so, that we scheduled a DIL general meeting around 12 hours after the last glittering remnants of Dangardigras were being removed.

For those who were still recovering from Dangardigras or who were otherwise unable to attend, we will make the presentation available on the League's website. The committee presented some of its priorities for the year ahead, and there was some good, positive discussion. Priorities include:

**Brooklyn parking for river residents.** The League continues to ensure our voice is heard at Council. We have also briefed our new local Councillor from Brooklyn, Olivia Simons, on where things are at. She has a good

understanding of the issues and is a strong advocate for our community. I'm also grateful that Cr Simons is attending our committee meetings and was also at our general meeting. This is quite some commitment to our Dangar Island community.

**Community hall hire.** We want to make the hall easier to hire and are talking to Council about ways to best manage this, including insurance arrangements.

**Carsharing.** We are looking at what peer to peer systems might work for river residents. This is exactly like Airbnb but for cars. More to come on this one.

**Volunteers.** As mentioned, volunteers help make our island the magical place it is. But we need more. This priority is about providing more coordination across the island's clubs, minimising duplication of effort, and attracting more volunteers. For example, island-wide feedback for all clubs rather than a myriad of individual surveys, welcome packs for new residents including easy reference to volunteering "opportunities" and so on.

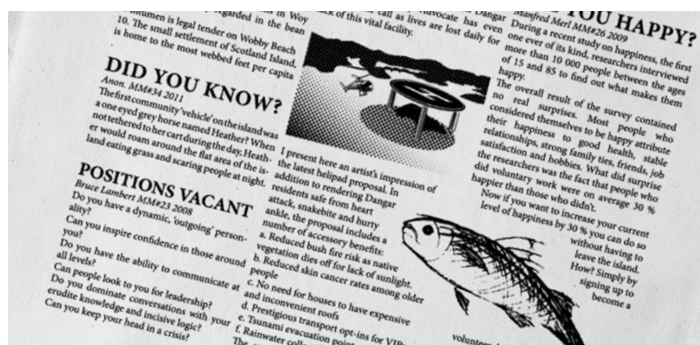
**Roads.** Another perennial issue is the state of the island's roads. This is especially contentious and will be navigated with care.

**Other matters.** Many other issues are regularly raised, such as shade for the playground, dogs, and so on. We won't be addressing every single issue but will focus on those that are of greatest concern or urgency.

There's a lot of great work going on, some visible and much unseen. I'm not sure there's any other community quite like it. A big thank you to everyone who is part of it, contributing time and in some cases money, participating in the various groups across the island, or simply lending moral support. You are what makes Dangar Island fabulous.

Terry Stewart, President, DIL

League  
Membership



## Fundraiser Tea Towels \$20

Keep Mullet Mail coming to your mail box!

orders: [mulletmail2020@gmail.com](mailto:mulletmail2020@gmail.com)

or pop into the Riverboat Postman ticket office and buy your tea towels there.

# Nightmare in Paradise

Joanne Cameron

Picture a perfect day in paradise. Our yacht Endless Summer anchored off a remote island in Micronesia, crystal clear water, so clear you could see the anchor tightly tucked away in the sand. The weather balmy, blue cloudless sky with little wind, ...but things were about to change.

Another yacht motored over to Ian and I to invite us for a snorkel on the reef. Always keen to see what lies beneath us, it took only a minute to collect our gear. At the last minute I picked up my trusty old hand spear with four rusty, blunt prongs, just in case. Somehow holding it in my hand underwater gave me a sense of protection.

The colours of the coral took my breath away. We swam amongst deep blue/purple starfish, octopus, shells and hundreds of different varieties of fish and yes, in the distance, sharks... Lots of them! It was all very exciting, this is living. After about half an hour of exploring the reef I decided to leave the other two and swim to shore to catch up with another fellow yachtie, Shane.

Off I swam, enjoying every minute, then halfway to shore and halfway from the rubber duck, there it was, to my left my biggest nightmare, a seven-and-a-half foot shark. My heart stopped, time stood still, I screamed inside trying to process what was happening and what to do. I checked my position, I was caught in no-man's land, my first thought was to swim for my life towards shore but I knew I didn't stand a chance.

I knew not to panic, my only option was to swim towards the shark hopefully scaring it off. I watched his every move and he watched mine, our eyes fixed on each other.

He came closer, stopped, then turned and swam towards Ian and Tina. They jumped into the rubber duck to safety and I knew I was in trouble when the shark turned around and swam straight at me.

At this minute I heard a voice speak, "OK, Jo, this is it, this is the moment you have feared all your life. You must not panic. You have no choice but to swim towards the shark and scare it away."

I took a deep breath, found the courage deep inside me, prayed, and swam towards the shark.

He didn't change course but came closer and closer...I was being tested... Was I brave enough to pass the test? I had no choice, I had to use my spear and hit him as hard as I could, on the nose... One, two, three... Contact! He shook his huge head and swam away.



Jo and family with their catamaran, Whitsundays, 2001.

I'm still alive!

I surfaced, took a deep breath and sang out, "Shark!"

Then I saw him turn back towards me for another attack. I swam backwards keeping my eyes upon every move, I was in full control, my survival instincts had kicked in, I felt a strength that I didn't know I had, a power that lies dormant in all of us.

He came at me again, this time I stabbed him harder and fiercer, once more he turned away, his tail swishing furiously, his back arched. He was determined to win.

He didn't swim far away before he turned again for the third attack.

At that minute Shane arrived in his dinghy and I leapt to safety... I had survived...

Shane took one look at the shark and nearly fainted at the size, it was bigger than the dinghy. It swam angrily around the boat looking for its prey.

We all went ashore to calm down, all high on excitement and adventure, all talking at once not believing what had just happened. My heart beating a thousand beats per second, I felt different, I felt detached from my body, I was in shock.

We walked along the soft white sand, and after a short distance we came across it, a sign of how life can change in an instant. There it was, a dream come true, lying in full view for us all to see, the sun bleached bones of a huge whale.

Wow! What a find, and what another perfect day in paradise.

Originally published in *All At Sea*, 2006

Follow the link to YouTube, to watch a video about Jo and Ian Cameron's daughter Libby Edge, doing wonderful work saving turtles on the Great Barrier Reef







## Seasonal Cycles

Life on Dangar Island for nearly 40 years has given glimpses into patterns and connections between seasons, moon cycles, plant life, insects, aquatic and terrestrial creatures.

By the end of summer, the cooler weather signals to the Channel-billed Cuckoos (*Scythrops novaehollandiae*) to leave our shores back to New Guinea and Indonesia. The baby garden skinks have emerged from eggs laid under moss, rocks or moist soil. The swallows congregate and do aerobatics in large numbers before migrating north.

The wetter weather brings on a variety of luminous, stinky and delicate fungi, and our possum neighbours start their long breeding season.

Before Europeans, the first nations people encoded their deep ecological knowledge of the connections between plant and animal life, winds, river, rain and temperature into seasonal patterns different to our Eurocentric ones.

The Aboriginal people of the Deerubbin/Hawkesbury River may have used similar words for seasons as their neighbours south of Sydney. Autumn - March, April, May was called Marrai'gang by the D'harawal people south of Sydney. This time of the cooler months allowed for cool mosaic burning.

In this cooler season you'll see the Golden Orb Weaving

Spider (*Nephila spp.*) spin her large webs before laying her eggs. The Lilly Pilly (*Syzygium smithii*) berries start ripening, the Leopard Slugs (*Limax maximus*) are dating, the cicadas eggs laid in late summer will hatch soon and begin their underground stint for 6-7 years, until they emerge to shed their skins and fill our ears with their summer chants.

You can add your own observations of life on Dangar Island by going to the Species List, QR to the Dangar Island League's Environment page. Here you can add a photograph and notes about what, when and where.

Ana Pollak,  
Co-ordinator,  
Bushcare

### Species List



Red Carpet Photos: Bill Lynn-Robinson - follow the QR code for more | Inset: Tour Poster by Roland Donkey

## The Jazz Donkeys

### Our Island, Our Story

Mullet Mail attended this glamorous film premiere at our community hall, on 4th of February 2025, and caught up with Peter Godbolt on the red carpet.

MM: What it's been like working with the Jazz Donkeys creating their self-titled documentary?

PG: "An occasionally exhausting combination of logistics, scheduling, tech and creative support, and cat herding. They all really rose to the occasion, with a lot of fantastic team and individual efforts culminating in a great premiere evening!

It was particularly impressive to take them into the studio and see them record 5 songs - a really strong work ethic, getting through more in one day than many established bands manage!"



# Interview Exclusive Jazz Donkeys

Zali King

**When did you form a band?**

We actually started in 2023, but didn't really meet up properly and start doing regular rehearsals till early 2024.

**What instruments do you play?**

Roland: I play bass clarinet, normal clarinet and keyboard.

Lex: I play the bass guitar.

Gilbert: I play the trombone.

Robin: I play the trumpet and sometimes the tuba.

**What made you choose your instrument?**

Coco: there was the big band blow at Brooklyn Public School, where we all got to try out instruments.

Roland: Yeah that's where we all started and figured out what instruments we wanted to start learning.

**What are your musical influences/inspirations/heroes?**

Roland: Peter [Godbolt], and jazz players like Herbie Hancock and Miles Davis.

**Should music be popular or good?**

Lex: music should be good and popular .

**Is there any music you wish you'd never heard?**

Robin: lots of the brain rot gen alpha music that's becoming popular recently.

Coco: *The Coconut Song*.

**Who is the most annoying member of the band?**

Roland: Gilbert.

Roland: Gilbert Gilbert Gilbert

Gilbert: Robin never stops playing his trumpet

Roland: and you never stop looking at your phone

Gilbert: not in band practice.

**What next for the band?**

Roland: playing on bigger stages and performing more events.

Robin: the film.

Roland: yes showing the film

Robin: more songs

Roland: writing and learning more songs

**The Jazz Donkeys on YouTube >>**



Roland: both

Robin: both. Most popular music is good.

**Will music last forever?**

Lex: yes

Roland: in some form yes

Robin: I think it will

Coco: people will keep making music so yes



Jazz Donkeys: Lex, Roland, Robin & Gil \ Photos Nicola Enilane & Hilary Cam [www.hilarycam.com.au](http://www.hilarycam.com.au)





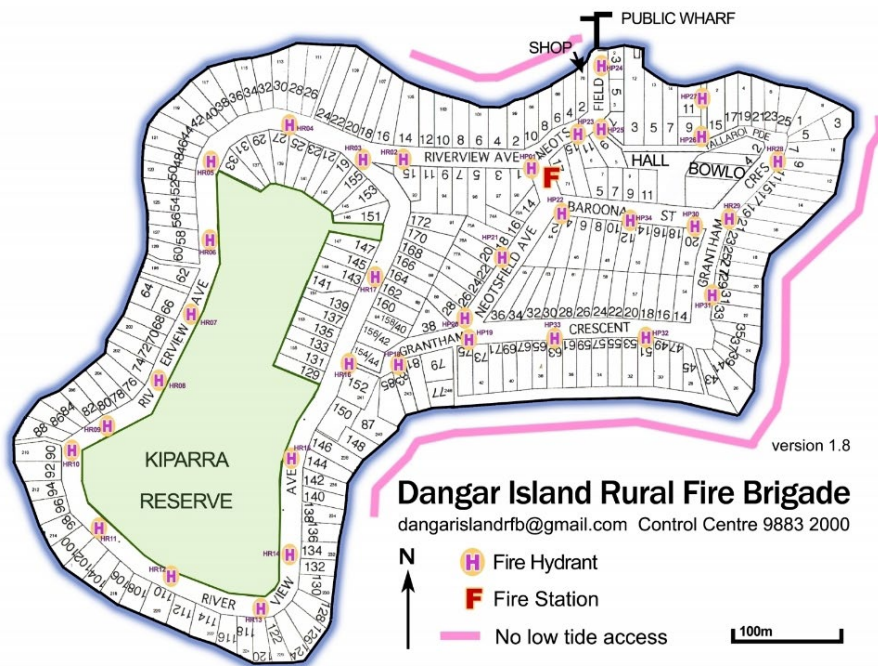
From the Rural Fire Brigade that brought you Katsu Vegetable and Beef Vindaloo we are happy to announce our annual curry and film night, from 6pm on Saturday the 19th of April in the Dangar Island Hall.

As usual our team will be serving up a delicious array of “fiery” curries (see what we did there), and scrumptious baked goods. With the support of our friends in the Deerubbin Island Film Society (DIFS) this year we will be screening the award-winning *The Wild Robot*.

All you need to bring is your good self and a donation via cash, card or giant novelty cheque. So save the date and join us for a fun family night out on the island.

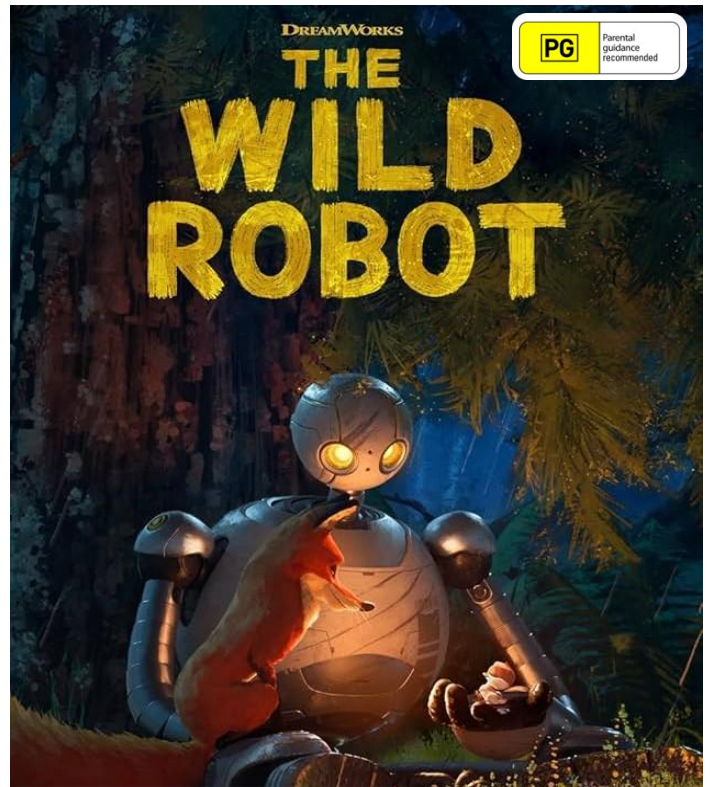
A hydrant in need is a friend indeed! With over 30 fire hydrants on the island very few of us can maintain a mental mud map locating them all (Jonathan Sykes is the exception to the rule).

Whilst hydrants can be located using primary and secondary markers located on power poles, we maintain the map below to help us quickly access mains water in the event of an emergency.



**Dangar Island Rural Fire Brigade**  
dangarislandrfb@gmail.com Control Centre 9883 2000

N  
H Fire Hydrant  
F Fire Station  
— No low tide access



Community Hall Saturday 19<sup>th</sup> April from 6pm  
DIFS presents...  
A Dangar Island Rural Fire Brigade fundraiser  
w' curries, cake stall and fresh popcorn for sale.

By “adopting” a hydrant and ensuring that it is kept clear from soil build-up and vegetation, islanders are performing a vital community service. Using the map below, acquaint yourself with the location of your nearest hydrant and the next time you have a spade or the whipper snipper at hand please take 5 minutes to ensure its yellow cover is clearly visible.

Josh Ginty, Community Engagement, DIRFB



Red Fred has been ticking along nicely thanks to the many volunteers that give up their time for our community. A couple of repairs have been necessary

causing some inconvenience to those who rely on the buggy.

Please respect the drivers, they do their best to get passengers to where they have to go in a timely fashion. Any disrespect or bullying will not be tolerated and may result in a temporary ban from using the buggy.

It would be appreciated if

passengers could give at least 20 minutes notice to drivers to help plan their day.

The committee is in negotiations with council to purchase a new buggy.

If you would like to become a driver, contact Judy Nikola on 0415488606





JM

## 'Tis the Summer of Our Disco Tent

Let's Party like the Bard-y!

Above all else, to thy own self be true...

DangardiGras 2025

"We shimmied, we sashayed, let's face it, we SLAYED!"

- Michelle Ramage



JM



Photos: Bill Lynn-Robinson (BLR) | Joe McLean (JM) | Jo Karcz (JK)

JM









BLR

Each year I build a few more drums for Bloco Dangardigras, and it's a good job because each year we get a bit bigger – 18 drummers this year!

Throughout the Afro-Latin world carnivals have their signature rhythm and after the lockdowns I decided we should have our own, to go with our colours; red for the earth, yellow for the sun and a black band. Dangardigras blends a few traditions – the low drums from West Africa, the high drums from the blocos afros of northern Brazil, the bells from the Caribbean. We adapt a little each year as most of us are beginners, so we never sound exactly the same. Next year I hope to introduce some tuned drums and maybe some dancing drums. Get in touch if you want to get involved. - Jonathan Sykes



BLR



JK



BLR



BLR



BLR



BLR









Well, Dangardigras this year was a resounding success! Possibly best Dangardigras ever?

A beautiful, albeit rather hot day greeted us all and the Parade and associated pop-up moments along the way were spectacular.

The new show format with Doggywood, the Lip Sync Challenge, Drag Shows and DJ's was also a big hit and we're hoping we'll see a lot more of our community on the stage lip syncing next year for our 10 year anniversary.

In other news, we will be introducing a new electronic membership system when all of our memberships click over on 31st May.

As well as the existing \$5 off show tickets, members will be able to claim discounts on food and drinks at the club. We'll contact everyone via email about this.

We have a fantastic run of events coming up at the club through the Autumn.

~~

### Sun 6 April Verandah Jazz Lunch w/ DANGAR REINHARDT

Join Alex and James and their stellar guests for another of our

monthly jazz lunches. This is a beautiful, laid back session, so why not book for lunch and enjoy the beautiful music and a great lunch.

~~

### Sun 13 April Charm Of Finches

Melbourne sister duo Charm of Finches delivers intricate folk-pop that is simultaneously graceful and darkly bewitching. Their seamless blood harmonies traverse melancholy and wonder in equal measure.

They return performing songs from their latest album as well as exciting new material. The sisters, Mabel and Ivy Windred-Wornes, have toured extensively through the UK, Europe and Canada in 2022, 2023 and 2024.

They have been nominated twice for the prestigious Australian Music Prize.

Charm of Finches are perched for stardom.

~~

### Sun 20 April - Easter Island Band on Easter Sunday

Dangar Island's popular band that plays at Easter is back. Expect Pete, Charlotte, Jona, Alex, Cybele, Steve and others to play danceable Latin, swamp blues and dubby reggae.

~~

### Fri 25 April - ANZAC Day Swing with The Royal River Rats

With the River Rats now spread far and wide, they don't often get to play together so make sure you

catch the original line-up playing red hot pre-rock'n'roll 40's and 50's rhythm & blues and swing.

~~

### Sun 4 May Ray Beadle & Kevin Welch

Kevin & Ray share a deep admiration & respect for each other's artistry. Despite different musical backgrounds, both artists are united by their passion for authentic, heartfelt music that connects with listeners on a profound level. This show sees them together on stage in genuine musical conversation, showcasing masterful songwriting & musicianship in an impromptu song-swap setting.

~~

### Sat 17 May Rufino & The Wreckage

Rufino the Catalan Casanova, violinist and crooner from world acclaimed Kabaret ensemble Mikelangelo & the Black Sea Gentlemen, has set sail on an incredible solo voyage.

Rufino will appear with the full 8-piece Wreckage in tow! The finest proponents of Tropical Punk-Funk Kabaret this side of Kingston, Rufino & crew come to croon, swagger & stomp through a set of classics, plus a bag of new songs from their forthcoming album. The Wreckage are some of the finest twangers, yelpers, thumpers and tinklers known to humanity. As usual, it'll be a wild voodoo, bone stomping beach party with plenty of laughs and jungle terrors!



**Bowlo  
membership  
renewals**

**Upcoming  
ticketed  
events at our  
Bowlo**





## Saltworks and skirmishes

Excerpt from Guide to Historic Dangar Island, DIHS, 2018 p14

In late 1804, Andrew Thompson set up a saltworks on Mullet Island. Salt, essential for food preservation, was used to preserve Thompson's beef and pork, and for the sealing trade.

...

Like all islands, Mullet Island was designated as crown land and was only available for lease. Thompson leased the island and set up a salt boiler capable of supplying up to 200 lbs (91 kg) of salt per week.

...

Another individual mentioned in newspaper reports of the time was Garigal clan leader Grewin, described by the Sydney Gazette 21 October 1804 as 'an ancient native whose residence was chiefly upon Mullet Island'. The newspaper reports Grewin assisted sailors on the Edwin by alerting them to possible pirates on the Speedwell, which had become stranded in a creek near Lion Island, and mentions his 'very humane, friendly, and precautionary conduct'.

In 1805 the island is mentioned in newspaper reports of interactions with Aboriginal people.

In April it was reported that two workers on the salt boilers on Mullet Island were 'attacked by Aborigines' and their clothes taken. Two

other friendly Aboriginal people took them from Pittwater to the outskirts of Sydney.

A report in July tells another story of assistance delivered by an Aboriginal person. After spending six weeks on the run, two escapees from Newcastle were 'on the very point of dissolution from famine and fatigue, when the Great and Merciful Arbitrator of the Works of Chance sent to their relief a courteous Native whose timely bounty snatched the unwary wanderers from the very brink of fate'. They were picked up by a boat called The Argument at Mullet Island but were not expected to recover.

In September 1805, a group of warriors led by Woglomigh and Branch Jack attacked a vessel off Mangrove Point (located upstream from the entrance to Mangrove Creek). There were five people on board, one of whom had set out in a small boat for Thompson's salt pans at Mullet Island. Brooklyn historian Tom Richmond tells the story like this: 'At one stage it looked as if the Aboriginal people were going to kill all of the occupants, but shots were fired and the two Aboriginal leaders were killed in what was the last incident in this long piece of conflict in the lower Hawkesbury'.

The Colonial Secretary reported the 'Mullet Isle tribe' totalled nine people in 1827 – four men, five women. Although called a census by some sources, the count of Aboriginal people was based on the distribution of blankets. Whether these people were living on the island or just visiting is unknown. Perhaps they were befriending the British, staying nearby in order to receive blankets. Whatever the case, it is likely that by 1827 use of the island by Aboriginal people had been abandoned.



*Fishing by Torchlight* | Joseph Lycett 1817 (National Library of Australia)  
Note: Location unknown





## New blood!

To join the CFR team, you must be of able body and mind, and be prepared to undertake some seriously intensive training in advanced first aid skills, provided by NSW Ambulance.

The application process will require you to get a police check, a Working With Children Check, up-to-date vaccinations, and a medical clearance from your GP. The induction training involves online modules plus face-to-face instruction – see course dates in the side-bar.

On successful completion of the training, you will get an industry recognised qualification, the Certificate II Medical Services First Response.

On a monthly basis we maintain our skills through further online modules. We also hold 3-hour face-to-face training sessions on the 2nd Sunday of each month, 9-12 noon in the community hall.

Annually we complete a recertification in advanced resuscitation.

NSW Ambulance provides all training, uniform and equipment.

It's a big commitment, but a rewarding one in both the experience you will gain, and the important contribution you will make to our community.

The application process takes time, so please express your interest by 31st March to the email address below. Liz Nolf will send you a full information pack and, if you decide to proceed, she will guide you through your application.

Brenda Hall and Liz Nolf  
dangarcfr33@gmail.com



CFR participating in Dangardigras with our alternate popes and nuns taking a well needed rest. Photo Chris Haskett

## CFR Induction Courses

Recruits complete 9 days of training in 3 separate blocks at either Homebush or Point Clare.

### Homebush 2025

Tuesday, Wednesday, Thursday

July: 15th, 16th, 17th

September: 23rd, 24th, 25th

December: 2nd, 3rd, 4th

### Point Clare 2025/2026

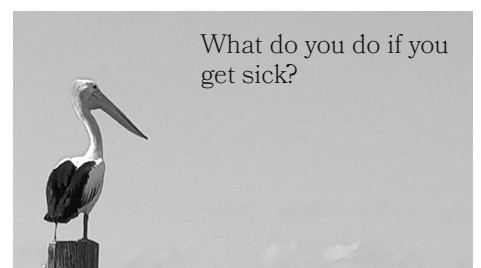
Friday, Saturday, Sunday

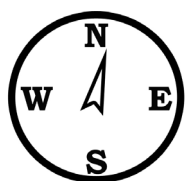
October: 24th, 25th, 26th

January: 16th, 17th, 18th

March: 27th, 28th, 29th

Between each training block participants do monthly online and face-to-face training, and gain practical experience through an ambulance ride-a-long plus joining the Dangar Island CFR volunteers on call-outs.

























# BoteTiket - Preparing for open waters

Cybele Shorter - from [nsw.gov.au](https://nsw.gov.au)

Open waters are navigable waters that are not enclosed by land or not within a river, bay, harbour or port. They include coastal and ocean waters. Many open waters start well inshore from the ocean, for example, inside the entrance to ports and rivers.

Boundaries for open waters are marked on Transport for NSW (Maritime) boating maps. Broken Bay, east of a line from Juno Point to Flint and Steel Point, is classed open waters when wave heights exceed 0.5m crest-to-trough, which is a lot of the time.

Safety equipment checklist			
	Equipment you must carry on powerboats and sailing boats of any size (except tenders and off-the-beach sailing boats)	Enclosed waters (including alpine waters)	Open waters
	<b>Lifejacket.</b> For each person on board – also see When to wear a lifejacket.	1	1
	<b>Anchor and chain/line.</b> Except for sailing boats up to 6m long.	1	1
	<b>Bailer or bucket with lanyard.</b> Except for sailing boats with permanently enclosed, self-draining hulls.	1	1
	<b>Bilge pump (electric or manual).</b> For vessels with covered bilge or closed underfloor compartments (other than airtight void spaces). Must be able to drain each compartment.  Larger vessels may need additional bilge pumps.	1	1
	<b>Chart (map).</b> For area of operation (printed or digital).	–	1
	<b>Compass.</b> Fluid filled magnetic.	–	1
	<b>Distress flares.</b> Not expired.	–	2 orange smoke 2 red hand
	<b>Drinking water.</b>	–	2 litres per person
	<b>EPIRB – 406 MHz.</b> Must be registered with AMSA and not expired.	–	1 (if 2nm or more from the shore)
	<b>Fire extinguisher.</b> For boats with electric start, electric engines, battery, gas installation or fuel stoves.  Larger boats may need additional fire extinguishers.	1	1
	<b>Marine radio.</b>	–	1 (if 2nm or more from the shore)
	<b>Paddles or oars and rowlocks.</b> For boats up to 6m long, unless they have a second means of propulsion.	1	
	<b>Safety label.</b> Except for sailing boats.	1	1
	<b>Sound signal.</b> Air horn, whistle or bell.	1	1
	<b>V sheet.</b> A minimum of 1.8m x 1.2m.	–	1
	<b>Waterproof torch.</b> Floating and working.	1	1
Recommended equipment			
	<b>First-aid kit.</b>	1	1
	<b>Kill switch lanyard.</b> For small powerboats.	1	1
	<b>Toolkit.</b>	1	1
	<b>2 means of communication.</b> For example, a marine radio and mobile phone in a waterproof cover.	–	1

Open waters can be dangerous. You can encounter rough, choppy seas and large waves. You're far more exposed to changes in the weather and the risk of your vessel getting swamped or capsizing is much higher. You need to be experienced and know how to handle your vessel in these different conditions. Make sure you're prepared for the conditions and hazards of open waters.

**Check your safety equipment** - Make sure you have the right safety equipment for your vessel on open waters - see table left.

**Check your vessel** - Vessels designed for enclosed waters are not usually suited for open waters, especially along the coast where waves are larger. The way a vessel handles in open waters depends on many factors – for example, the hull design and strength, engine power, steering, and weight distribution on board. You should always know the limits of your vessel's capability. Before you head out on open waters, check your vessel is watertight.



**Broken Bay boating map >>**

## Bringing home the blessing

Bruce Lambert 2024

Early afternoon  
under an azure sky.  
The local fishing fleet returns  
below a squawking cry.



Under a cloud of seabirds  
unruly in expectation.  
Each trawler ploughs the channel  
returning to its station.

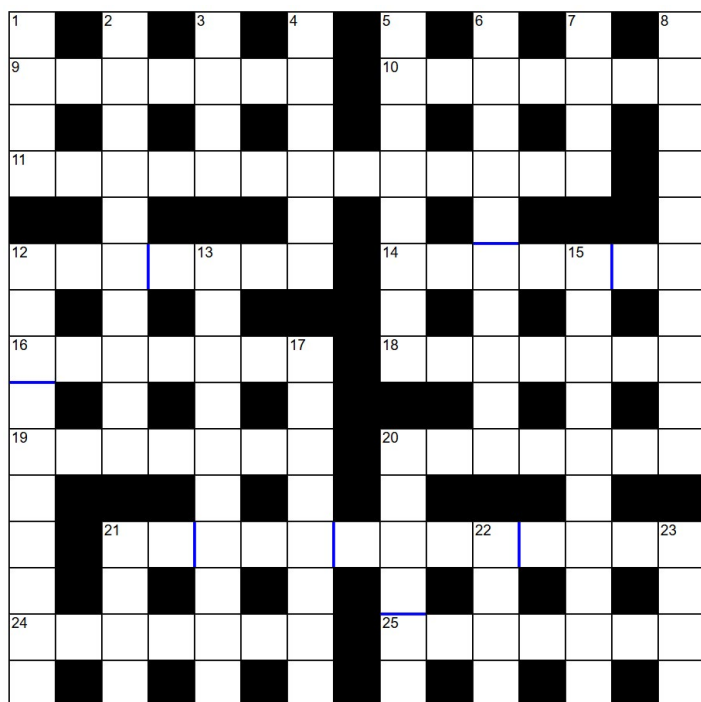
Whether the catch be large or small  
time is of the essence.  
The doors of the Fish Co-op await  
the iced down catch's presence.

Iced boxes of both fish and prawns  
are quickly whisked inside.  
But this is just a moment  
as regular as the tide.

This day is but half done  
as there are nets to mend.  
Running repairs and maintenance  
a journey without end.

Yet for all we must endure  
we are most truly blessed.  
For all that God has given  
we truly are caressed.





# Cryptic Puzzle #031



Chico

Something of a musical theme to this puzzle, and two examples of a type of clue we haven't used before - the Cryptic Definition. These don't have separate wordplay and definition elements, instead requiring a bit of lateral thinking to come at the definition. I'm still getting comments from locals that the cryptics are too hard. We haven't done this for a while, so we've included simple definition clues below.

If you **fold this page in half** you can hide the simple clues. If you're just learning cryptics, or you keep getting stuck, you can use the simple clues to help you parse the cryptic clues. Also, if you do the online version, you can reveal verbose annotations of the answers.

## Cryptic Clues

### Across

- 9 Punjabi dance supporter has to spend time relaxing (7)
- 10 New edition concerning children (7)
- 11 Gang Of Four's work meant internet crashed (13)
- 12 Post-punk bossa nova (3,4)
- 14 Practical boy band accepts defeat (5,2)
- 16 Flip lid on a fresh flower (7)
- 18 Meet in a revised afternoon session (7)
- 19 Renews contract and quits (7)
- 20 This is what it looks like initially! (7)
- 21 13 heard simultaneously (2,3,4,4)
- 24 Atomic Navy gets upset about cryptic clue (7)
- 25 Morrissey, missing year on vacation, developed alternative structures (7)

### Down

- 1 Some hobo educator gives an A (4)
- 2 Thor wreaks havoc in Embankment (10)
- 3 Stravinsky appearing regularly in Ming court (4)
- 4 General admission to party's house style (6)
- 5 Allow amateur in local crescent (8)
- 6 Statements for the record (5,5)
- 7 Contraction upset tins (3'1)
- 8 The one who knocks physicist (10)
- 12 Fresh theatre sways jazz capital (3,7)
- 13 Never-nudes avoid being in it completely (10)
- 15 Composer's retro swing dancing (10)
- 17 Entertain parties after vicar leaves pub (8)
- 20 Imagine! The origins of world hunger abolished. That's it fixed! (4,2)
- 21 Mischievous chief (4)
- 22 Mad over love god (4)
- 23 Frozen hermit in angel's arms (4)

Follow the QR code for the online version with answer reveals, annotations and collaboration features. > >

Give and get help at the Dangar island Community Facebook page.



## Simple Clues

### Across

- 9 Punjabi music style (7)
- 10 Later edition (7)
- 11 Seminal post-punk album by Gang of Four (13)
- 12 Post punk (3,4)
- 14 Practical (5,2)
- 16 NSW floral emblem (7)
- 18 Early show (7)
- 19 Gives notice (7)
- 20 Software interface acronym (7)
- 21 Simultaneously (2,3,4,4)
- 24 Atomic (7)
- 25 Alternative molecular structures (7)

### Down

- 1 Woodwind instrument (4)
- 2 Embankment (10)
- 3 Mr Stravinsky (4)
- 4 Dance music style (6)
- 5 Local Crescent (8)
- 6 Info published with recording (5,5)
- 7 Common contraction (3'1)
- 8 Theoretical physicist (10)
- 12 Louisiana city (3,7)
- 13 Completely (10)
- 15 Composer (10)
- 17 Inn (8)
- 20 Expression of wonder (4,2)
- 21 Curved span (4)
- 22 Greek god of love (4)
- 23 Character in Disney's Frozen (4)



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This publication is also sponsored by the generosity of  
the Dangar Island League and Fire Brigade.



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